Experiment with the concepts of rhythm, repetition, unity, and variety using black construction paper. Emphasis will also be on developing a sensitivity to the relationship between positive/negative space as it relates to rhythm to create different emotional, psychological, or aesthetic reactions and to convey certain meanings.

**OBJECTIVES**

**READING**

Ocvirk Chapter #2 & "Perceptual Analysis of a Rorschach Card", Arnheim

**MATERIALS**

Black Construction Paper, Regular 8.5x11" White paper (supplied), Xacto knife and Scissors, Metal Ruler, Plastic Triangle, Clear Plastic Ruler, Gluestick and Rubber Cement, Newsprint

**TERMS**

allover pattern, approximate symmetry, asymmetry, balance, composition, design, dominance, economy, Gestalt, harmony, motif, movement, pattern, proportion, radial symmetry, rhythm, scale, symmetry, unity, variety, tension, negative space, positive shapes, rests, repetition, picture frame

**DIRECTIONS**

Using your visual research [30 images] as inspiration and reference develop 4 interval studies which use different rhythmic systems to communicate meaning.

All intervals will be black or white only. Also keep compositions simple

Interval lines should stay parallel to each other. Emphasis should be on the width of the lines and positive/negative space relationships to create meaning.

The Individual studies will be (2) 4" x 4" studies on a single white page. You will end up with 5 compositions, 2 per page.

Pick one word per wordbank to represent as your composition.

1. 90 degree angles only. Lines cannot intersect, but don’t need to go beyond boundary of the frame.
   - boredom, speed, efficiency, quiet, fresh,

2. 45 degree, obtuse, or acute angles. Lines cannot intersect, but don’t need to go beyond boundary of the frame.
   - aggression, acceleration, nervousness, satisfaction, melancholy

3. Curvilinear: Lines cannot intersect, but don’t need to go beyond boundary of the frame.
   - disease, warmth, paranoia, embarrassment, pride, impatience

4. Shapes: shapes must be simple, repeated, and nonrepresentational forms, but can be different sizes and can overlap
   - gender, patriotism, sin, ego, communism, terrorism, alienation