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COLD HARD TYPE

Typewriter Stories from the Post-Digital World



Digital civilization has collapsed -- for a variety of reasons, in different ways, and to different extents in various parts of the world. During and after the collapse, some adopt typewriters as their tools of choice. These are the tales of their struggles, defeats, and triumphs as they endeavor to bring typewriters back from the grave of "obsolete" technology to their rightful place in the sun.

WANTED:

Fiction and illustrations, including photos, for COLD HARD TYPE. The collection will eventually be printed on demand and will include only typewritten text -- no digits! Stories may run from 1 to 20 pages and will be reviewed by an editorial panel including Fred Durbin (novelist), Andrew McFeaters (English professor), and Richard Polt (author, The Typewriter Revolution).

Interested contributors, contact
Richard Polt for details at:

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