

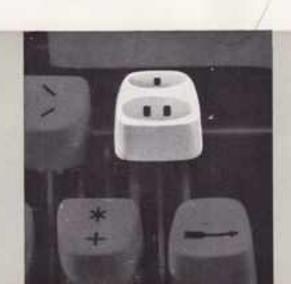
17



The SG 3 de luxe is equipped with every worth-while feature — here is a selection.

1. Tabulator release keys, left and right, for total cancellation . 2. Carriage release · 3. Line space control, five different spaces · 4. Margin stops, left and right, with scale · 5. Paper deflector and erasing table · 6. Paper support, with Perspex pull-out scale for indicating end of page · 7. Perspex alignment guide, ruling device and card holder · 8. Paper holder with securing rollers · 9. Paper rest 10. Eight position paper injector for automatic paper feed · 11. Paper release · 12. Selector for paper injector · 13. Right platen knob 14. Double spaced typing key 15. Left platen knob, combining platen release · 16. Margin release and typebar disentangler · 17. Three colour selector. (Blue, red and withe for stencils) · 18. Tabulator · 19. Correcting space bar, with right margin alignment · 20. Back spacer · 21. Six position touch regulator, giving up to 12 clear copies at maximum position.





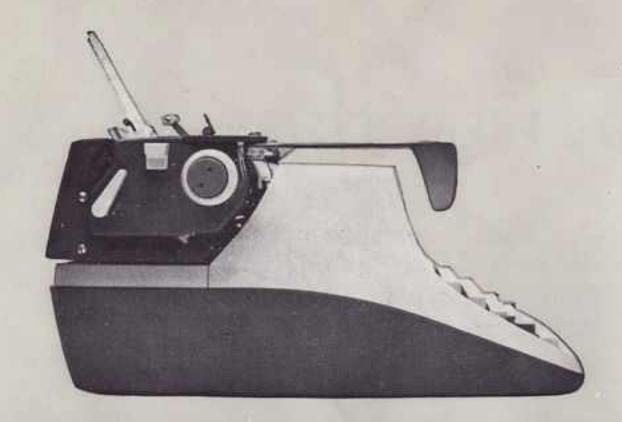


TO EVERY EXECUTIVE... TO EVERY TYPIST...

...increased typing efficiency with less effort, maximum economy in operation and perfection of impression are of the utmost importance when considering which typewriter to purchase. The machine must look good, too. The Olympia SG 3 de luxe fulfils these requirements admirably — in fact, the whole design and construction of the machine — the many original and unique features embodied in it — ensure that these major requirements are exercised to perfection, from the typing of a script letter to the production of complicated tabular work involving many copies.

The finely adjusted touch mechanism gives that ease of fingering so essential to effortless typing — easily exchanged carriages provide multi-purpose adaptability — quick set and positive margins — clear and precise scales — half-spacing — automatic double-spacing — the good, solid feel of dependability — clean, modern lines — all these, and many more, give to the Olympia SG 3 de luxe that little extra pride of ownership that guarantees just that little extra output so essential today — and tomorrow.





Special Braille equipment for blind people, and Carbon Ribbon Attachments for prestige letters, giving high definitions for photography and duplication purposes, are also available on the Olympia SG 3 L.

Olympia machines provide an even right-hand margin - you use the half-spacing feature

Sales letters and circulars requiring an even righthand margin can be produced easily with the help of the "correcting space bar", and without the need for justifying attachments. Any letters or figures inadvertently omitted can be easily inserted.

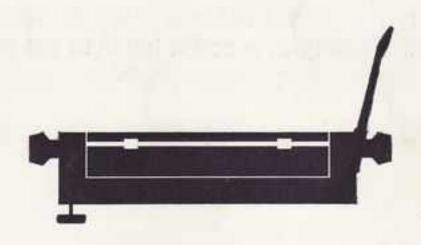
International	International			
Pica (12)	Elite (87)			
International	International			
Congress Modern Pica (91)	Congress Modern Elite (98)			
International	International			

This is a small selection only of the styles of type available. A very wide range of keyboards can be supplied for a large number of languages and specialist uses.

The Olympia factory – originally founded in 1903 – is the largest and most modern business machine plant in Germany. Completely re-established in Wilhelmshaven in 1946, it specialises in typewriters and adding machines only. The entire resources of its up-to-date machinery, rigid inspection methods, and craftsmen skilled in this type of production.

OLYMPIA BUSINESS MACHINES CO. LTD.





	CARR	IAGE	WID.	THS		
Carriage Widths cm inches	30 12	33 13	38 15	46 18	62 24	88
Maximum paper width inches	12	13	15	18	24	35
Length of writing line inches	111/2	121/2	141/2	171/2	24	34
No. of Pica letters	112	123	142	172	234	334
No. of Elite letters	127	139	162	197	268	379

All SG 3 de luxe carriages are completely and easily interchangeable by the typist.

help to make Olympia what it is today - the world's most modern and efficient typewriter.

Olympia machines are sold and serviced all over the world. Famous everywhere for superior design and precision, modern up-to-the-minute features, and the finest of top quality materials.

Please ask for a demonstration: