Your new Erika

TO OPEN THE CASE. Put the case on a firm support, introduce the key, and turn it to the left. If the typewriter is supplied with a "Glaskasten" case, press the handle of the case against the cover. If you now push the right knob to the right, you can easily lift off the cover. If the typewriter is supplied with a leatherette case, press down the bolt of the lock, after which you can loosen the strap and take off the cover.

TO REMOVE THE LOCKING STIRRUPS. If the typewriter comes directly from the works, you must loosen the locking stirrups from the carriage arresting device 21. Pressing upon the carriage release lever 8 move the carriage to the left and to the right, by which the two locking stirrups a will drop out.

TO GET THE TYPEWRITER READY FOR WORK. Push the arresting lever 21 forward, turn out the paper support 7, pull the paper holder 1 forward, till it catches. Put the sheet of paper behind the platen on the paper rest 2, and introduce it by turning the platen turning knob 10 or 23. Then by slight pressure replace the paper holder to the platen.

TO ALIGN THE SHEET OF PAPER. Push the paper release lever 9 forward, after which you can easily align the sheet by the paper holder 1. You obtain a regular margin by always placing the left edge of the sheet under the figure 17 of the paper holder scale.

LINE SPACING. The distance between the lines is produced by means of the line spacing lever 24 according to the figures which are on the left side of the scale by means of the line spacing lever 22.

LEFT AND RIGHT MARGINS. By pressure on the carriage release lever 8 move the carriage to the point, where the margin is to begin. Then push the carriage arrest lever 21. The left margin stop determines the beginning, the right one the end of the line.

END OF THE LINE. After the bell has given a sound, six more strokes are to be executed, before the machine is locked. If you want to release the locking in order to write beyond the right or the left margin, press down the margin release lever 25.

CAPITAL LETTERS AND UPPER SIGNS. The two shift keys 16 and 18 serve for writing the capital letters and the upper signs. If you want to write only capital letters, press down the shift lock key 19, till it catches. By pressure on the left shift key 18 the locking is suspended again.

SPACE. By means of the space bar 17 a space between letters is produced.

BACK SPACING. By means of the back spacer 13 the carriage is made to move back by one step.

DEAD KEY ("U"). In order to write letters with an accent (e. g. à, è, ò etc.) first press down the dead key (printing the accent) and then the key of the respective letter.

TO WRITE ON FORMS. By pressure on the platen release 25 you may turn the platen at will and align the lines of the form by the line adjusting device 5.

CARD HOLDER. The card holder 4 facilitates the writing on post cards and index cards down to the bottom.

TO DRAW LINES. Put the point of the pencil in one of the notches of the line adjusting device 5 and turn the platen turning knob 10 or 23, by which you obtain vertical lines; if you press down the carriage release lever 8 and move the carriage to the left or to the right, horizontal lines are produced.

TO SET THE RIBBON ON "RED". Set the ribbon adjusting device 14 on the red mark of the plate 13 indicating the ribbon colours.

TO WRITE ON STENCILS. Thoroughly brush the types and then set the ribbon adjusting device 14 on the white mark of the plate 13 indicating the ribbon colours.
TO EXCHANGE THE RIBBON. Shift the carriage to the middle of the machine. By means of the release lever 11 put up the hood, on the right and on the left with thumbs press on the catch levers 27 and 28 (see detailed figure) and lift off the hood. Push the contact levers 29 and 30 side, after which you may easily take out the ribbon spools. Guide the new ribbon (red downward) through 43 and 45 (see drawing) and pull it tight across the hook 44. Only ribbons of 13 mm with standardized spools DIN may be used.

TO INSERT THE NEW RIBBON. Shift the carriage to the middle of the machine and lift off the hood (as described above). Pushing aside the levers 29 and 30 (see drawing) slip the two spools on the shafts, introduce the ribbon into the forks of the reversing levers 43 and guide it into the ribbon lifter 44 (as drawing shown). Now put the hood on again and close it.

TO TAKE THE TYPEWRITER OFF THE BOTTOM OF THE CASE. Having removed the two screws from the bottom, you may lift off the machine. To put it on again, press it on the four bolts.

SERIAL NUMBER. If you move the carriage a little to the left, you will find the serial number of your typewriter on the right side of the back of the chassis.

MAINTENANCE OF THE TYPEWRITER. When not used, the typewriter should be kept covered. It is advisable to brush off dust and the small eraser particles as often as possible. Likewise the type should be brushed frequently. Remains of ink must be removed from them by means of kneading matter or a pointed piece of wood. For erasing shift the carriage aside so far that no particles of the eraser can drop into the interior of the machine.

TO PUT THE MACHINE IN THE CASE. Flip down the paper of figure 7 to the right, push the arresting lever 21 backward, move the carriage so far to the middle that the arresting lever 21 catches. When putting on the cover, pay attention to the two joints being introduced rightly into the respective bolts. Lock up the case.