Memorable Dates

1814  PAILLARD entered the field of industry and precision mechanics. They started with watches, went on to music boxes and afterwards gramophones.

1914  PAILLARD celebrated their hundredth birthday and commenced manufacturing typewriters. The first left the works in 1920. In 1935 the HERMES BABY caused a sensation among typewriter users.

1940  PAILLARD produced their JUBILEE MODEL, the HERMES 2000, as a mark of their achievement in a century and a quarter. This high-quality machine has become known the whole world over.

1948  PAILLARD opened their enlarged and modernised works and created the HERMES AMBASSADOR.

1952  PAILLARD made the millionth HERMES machine.

1954  The growing success of the HERMES typewriters necessitates a new and important extension of the PAILLARD Factories, which will take 2-3 years.

HERMES 2000

the up-to-date portable
for the up-to-date man

from the up-to-date plant
is the machine for fine writing

because all details of construction have been carefully studied. Each of the 44 types of the HERMES 2000 is first soldered to the type-bar with the aid of an ingenious device. Then the carriage is set in place and adjusted. The concave surface of the types must lie perfectly flush with the platen. Next comes the alignment check-up. The letter “H” is used for this purpose. But why the letter “H” in preference to any other? Because the “H” lies in the centre of the keyboard and is composed exclusively of horizontal and vertical lines that form excellent gauges for the alignment of the other letters.

H
HQHWHEHRH
HAHSHDFH
hqhwhehrh
hahshdhfh

The final inspection (with test sheet) is made by an expert typist trained in the ten-finger method. It is her duty to check up on the alignment of the types, the speed of the machine and its lightness of touch. If the machine runs smoothly, the alignment is perfect and the writing faultless, our goal, HERMES quality, is attained.
HERMES keys have a **dull** surface which is kind to the eyes and, being concave, match the tips of your fingers perfectly. Their touch is therefore most agreeable. With the square keytops the keyboard of the HERMES 2000 is beautiful as well as practical.

**COMFORT**

**CONVENIENCE**

The intermediate table (a) facilitates the addition of hand notes, the correction of typing errors and avoids the untimely rolling of the paper sheet about the platen.

The transparent card holders (b) permit, thanks to their studied shape and size, the introduction of paper without lifting the paper bail.
The Lightning Margins

enable you to set the left and right-hand margins in a trice. All you have to do is to stop the carriage at the point where you want to write the first letter and press down the left margin lever; this sets the left-hand margin. The right-hand margin is set in a similar manner.

The Automatic Tabulator

is a mechanical device which enables you to write automatically in columns. It is equipped with stops that bring the carriage to rest. These stops can be set and cleared with surprising ease. Just push the little lever towards the sign “+” to set a stop; push it towards “—” and the stop is cleared.

The Progressive Brake

You can use the tabulator key to slow down the movement of the carriage and pass from one column to the next at any speed you wish, thus avoiding all shock when coming to a stop.
You can adjust the touch of the HERMES 2000 instantaneously to suit your own taste. Lightness, elasticity and rapidity are features of this machine. It is a joy to be able to type a letter whenever you like, at home or in your office without having to trouble anyone.

LIGHTNESS

POWER

HERMES, the universal typewriter Duplicata No. 9
HERMES, the universal typewriter Duplicata No. 6
HERMES, the universal typewriter Duplicata No. 3
HERMES, the universal typewriter Original

But its touch can also be made sufficiently powerful to enable you to make a great number of copies, all perfectly clear and easily legible. Turn the touch regulator towards “+” to make the touch harder. It exchanges the lightness of a cat’s paw for the strength of a firm hand.
Do you wish to underline a whole line in a second or draw a series of horizontal and vertical lines? Just insert the point of a pencil in the little hole in the line indicator scale. For horizontal lines shift the carriage to the side; for vertical lines turn the platen.

EFFICIENCY

INGENUITY

If two type bars are stuck near the platen owing to a misstroke, they can be released by simply pressing on the free margin key which, in this case, has the second function of a "freer".
A selection of handsome types

1. la machine à écrire HERMES
2. la machine à écrire HERMES
3. la machine à écrire HERMES
4. la machine à écrire HERMES
5. la machine à écrire HERMES
6. la machine à écrire HERMES

Variety

1. DIAMANT
2. ELITE
3. HERMES SPECIAL
4. PICA
5. LARGE PICA
6. MEDIUM ROMAN

Universality

There are over 70 different keyboards from which you may choose: for every country and for every language. With the POLYGLOT keyboard you can write in 10 different languages. It makes the HERMES 2000 the ideal machine for translators, exporters, teachers of languages, students and travellers.

P.S. Ask your HERMES Agent to show you our book of keyboards.
Maintenance is simple, thanks to the ease with which the ribbon is changed and the types cleaned. The top plate can be removed at a touch.

**GUARANTEE**

We guarantee this machine against all defects of material and construction for a period of one year. We undertake to replace free of charge, during the guarantee year, any part that shall prove defective, on condition that such piece be returned to our works. This guarantee does not include rubber parts nor the ribbon, nor does it cover damage due to ill usage or insufficient pecking. The guarantee no longer holds good if repairs or alterations have been made by any person other than an authorized HERMES Agent.

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**THE HERMES 2000 OFFERS YOU:**

**Presentation**
- Attractive design, up-to-date appearance (no screw-heads mar its surface)
- De luxe finish, everlasting light ripple finish
- Smart attached case

**Efficiency**
- High speed, minimum noise
- Extremely sharp, clear type
- Pleasant touch, at once light and elastic
- Great striking power (large number of copies)
- All moving parts visible and accessible from the front

**Features**
- Absolutely automatic lightning margins
- Automatic tabulator with progressive brake
- 3 line spacings (single, economic and double)
- Platen release for writing on ruled paper
- Automatic lifting of paper bail
- Paper support
- Intermediate table
- Paper side guide for setting left-hand margin
- 2 carriage release levers
- Key to free jammed type bars ("free")
- Back space key, margin release key, shift lock
- Ribbon change indicator and stencil-cutting device
- Transparent card holders
- Automatic ribbon reverse
- Device for drawing vertical and horizontal lines
- Automatic carriage lock (for transport)
- Touch control
- End of page indicator

**Other advantages**
- Choice of type
- Various keyboards
- 44 concave keys with a moulded
- 88 characters and symbols
- 93 PICA characters per line
- Fully tested, high precision me
- Special anti-rust treatment
a paillard product

Manufactured by:
PAILLARD Ltd.
Yverdon (Switzerland)