"COMPARE THE WORK"

"Compare the Work" is more than a slogan. It is a fair invitation and an appeal to the intelligence of the typewriter buyer and user. It is also an expression of confidence by the Royal Typewriter Company in their product.

The Royal typewriter was designed and built to answer the last word in that office efficiency which aggressive business organizations must have.

The most responsive elastic key-action ever devised enables the typist to do better work with much less effort.

Its beautiful press-work has a distinction which makes one letter stand out among many. "Royal" clear-cut type impressions reinforce the result getting power of business correspondence. Forceful quality is added to every letter signed.

The twenty special "Royal" features illustrated and described in the following pages give graphically an insight of the master mechanical achievements which have given the Royal typewriter its world-wide reputation.

"Compare the Work"

ROYAL TYPEWRITER COMPANY, INC.
364-366 Broadway, New York

Principal Canadian Office: 36, Notre Dame Street West, Montreal, P. O.
Principal European Office: 75A Queen Victoria Street, London, E. C.

Branches and Agencies the World Over
Diagrammatic Illustration of Different Parts of Royal Typewriter

1. Left Carriage Release Lever
2. Line Space Lever
2A. Fractional Line Space Release Knob
3. Line Space Adjusting Handle
4. Line Space Release Knob
5. Left Ribbon Spool
6. Ribbon Movement Release Lever
7. Ribbon Hand Reverse Lever
8. Back-Space Key
9. Shift Lock Key
10. Left Shift Key
11. Right Shift Key
12. Tabulator Key
13. Margin Release Key
14. Stroke Lever
15. Ribbon Color Shift Lever
16. Ribbon Speed Guard Door
17. Right Ribbon Spool
18. Front Scale
19. Front Scale Pointer
20. Right Carriage Release Lever
21A. Overhead Card Rail Lift Lever
22. Paper Release Lever
23. Margin Stop Rod
24. Right Paper Scale
25. Right Line Scale
26. Right Card Holding Point
27. Ribbon Vibrator
28. Type Guide
29. Left Card Holding Point
30. Left Line Scale
31. Card Point Release Latch
31A. Paper Guide Screw
32. Left Paper Guide
33. Right Paper Guide supplied only when ordered
34. Left Paper Scale
35. Card Holder

Royal No. 16 takes a sheet of paper 11 inches wide (279 mm) writes a line 9 inches long (229 mm).
ROYAL TYPEWRITER NO. 10 MODELS IN EXTRA WIDE CARRIAGES

The "ROYAL" Typewriter No. 10 is also made with carriages of extra widths—especially designed for Loose-Leaf Ledger work and other Record work.

Many of the largest Railroad Companies, Insurance Companies and other large Industrial Companies all over the world are using this machine for their record work requiring a long line of writing.

MADE IN FOUR SIZES

10-12, to take a sheet of paper 13 inches wide (331 mm.), producing a line of writing 11 inches long (279 mm.)
10-14, to take a sheet of paper 15 inches wide (381 mm.), producing a line of writing 13 inches long (332 mm.)
10-16, to take a sheet of paper 19 inches wide (483 mm.), producing a line of writing 17 inches long (432 mm.)
10-20, to take a sheet of paper 21 inches wide (534 mm.), producing a line of writing 19 inches long (483 mm.)
Samples of Royal Type in Popular Use

PICA
The standard type for general purposes. 1 2 3 4 5 6 7 8 9 0

ELITE
A very handsome letter for personal correspondence. 1 2 3 4 5 6 7 8 9 0

MEDIUM ROMAN
A distinct, legible type that is favored by many. 1 2 3 4 5

GREAT PRIMER
Popular wherever greatest legibility is required. 1 2

PICA ITALIC (Also supplied in Medium Roman Italic)
Meets the demand for a distinctive style. 1 2 3 4 5 6 7 8 9

ELITE SINGLE GOTHIC
A legible type suitable for billing or correspondence. 1 2 3

PICA SINGLE GOTHIC
A style that is largely used for billing. 1 2 3 4 5 6 7 8 9

PICA DOUBLE GOTHIC

UPPER AND LOWER CASE CAPITALS FOR LOOSE LEAF RECORDS. 1 2 3

MEDIUM ROMAN SINGLE GOTHIC

ANOTHER LEGIBLE AND VERY POPULAR STYLE. 1 2 3 4 5 6 7

PIN POINT
Designed for Bank Check Protection. 1 2 3 4 5 6

Page Five
(a) Complete visibility of all writing, to extreme bottom of sheet.
(b) Easy accessibility for the operator to every working part of the machine.
(c) The Key Levers are all of uniform depression throughout the entire key-board, affording an absolutely equalized touch.
(d) The Key Levers are only about half the usual length, thereby producing with more certainty equalized printing impressions, because it is impossible for them to twist or bind.

1. **Accelerating Typebars**

The "ROYAL" Accelerating Typebars gather speed continuously as they flush to the printing-point. The "ROYAL" has the fastest, strongest typebar mechanism ever invented, giving a light touch and a powerful manifold-folding result. Note the increased speed of the typebar, indicated by the figures, upon each successive quarter depression of the key.

2. **Roller Contact Escapement**

The "ROYAL" has the only frictionless Roller Contact Escapement in use to-day—adding years to the life of the typewriter and greatly improving the appearance of the work.

Here it is that the "wear and tear" is the greatest. And here it is that the "ROYAL" is superior to all other typewriters on the market—because of its patented Anti-Friction Roller Contact Escapement.

*Note: These twenty Special Features of the Royal*
"ROYAL" Features

ROYAL" Features, are the following:

(e) Perfect alignment always, no matter how long or how hard the typewriter may be used.
(f) By releasing the "disappearing fingers," erasures can be made on the line of writing (and on the carbon copies as well) without turning the paper up on the platen.
(g) Complete protection of all sensitive inside working parts against dust accumulations.
(h) The greatest ease of manipulation for the operator and the most perfect typewriting possible to produce on any writing machine.

3. Overhead Card Holder
   The adjustable guide rollers of the Overhead Card Holder make perfect typewriting possible on every known form of cards, tags, tabs and labels—from extreme top to extreme bottom, and from side to side, with perfect grip and feed. This Overhead Card Holder also carries an Indicating Scale, and Bail Lift Lever, the latter enabling the operator to lift the overhead bail and turn the overhead bail and turn the platen with one movement.

4. Stationary Center Scale
   The Stationary Center Scale with "disappearing fingers" makes perfect typewriting possible on any small card or piece of paper—even as small as a postage stamp.

5. Twin Aligning Scales
   These two Aligning Scales at the extreme left and extreme right of the platen, traveling with the carriage, make it possible to adjust paper of any width accurately to any desired position.

Typewriters are thoroughly protected by patents.
6. Turnover Paper Table
The "ROYAL" Paper Table (or "Paper Rest") turns back at a touch, giving instant and complete access to the margin and tabulator stops from the front, without having to go to the back of the machine.

7. Automatic Fractional Spacer
On the "ROYAL" Typewriter, the Fractional Spacer is positively and not frictionally locked—therefore, the platen or roller cannot slip—it always returns automatically to its locked position.

8. Unitary Carriage Structure
The tracks and the escapement frame of the "ROYAL" Typewriter are all built together, affording the utmost simplicity of construction and perfect carriage alignment always.

9. Geared Carriage Tracks
The "ROYAL" patented Geared Carriage Tracks and the steel balls, surrounded by pinions, positively insure a traveling alignment without friction—which is one of the chief reasons for the invariable perfect alignment of all "ROYAL" Typewriting.
10. Carriage Locks
The "ROYAL" Carriage is always positively and immovably locked, whether in the normal or shifted position—which insures every letter registering entirely in upper or lower case, never part way between. (A, upper case lock; B, lower case lock.)

11. Double Shift-Release
On the "ROYAL" Typewriter the Shift Lock may be released with either hand by merely tapping one of the Shift Keys on either side of the keyboard—a point of great convenience to operators.

12. Shift Key Cushions
An interior, mechanical improvement, rendering the Shift Keys easier of manipulation by cushioning the fingers, and increasing the life of this part of the typewriter.

13. Movable Ribbon Spool Guards
The "ROYAL" Ribbon Spool Guards may be easily removed to permit the ribbon spool to be taken out and replaced. This is a particularly attractive feature for operators, as it does away with the soiling of the fingers in replacing ribbons.
14. Automatic Bi-Chrome Limit Stops

The "ROYAL" Automatic Bi-Chrome Limit Stops infallibly determine the "zone" for each color. The "ROYAL" is the only standard typewriter on which both colors absolutely cannot register at the same time.

15. Personal Touch Adjuster

The "ROYAL" Personal Touch Adjuster makes it possible for the operator to adjust the tension of all the operating keys at once to his own liking, by merely turning one conveniently located thumb-screw.

16. Typebar Segment

The "ROYAL" Typebar Segment is made of a single piece of metal, and contains positively locked therein a mechanism which carries the entire series of forty-two typebars, all immovably secured and guided throughout the entire travel of each bar.

17. Gravity Universal Bar

The "ROYAL" Gravity Universal Bar is a distinct innovation, as it requires no spring, operating entirely by the force of gravity, materially improving the finger-key action of the typewriter.
18. Dust Shields

The two Dust Shields toward the center of the machine protect the very heart of the typewriter from dust and the typebars from all foreign matter that might otherwise accumulate from erasures.

19. Interior Dust Covers

Over the rear or pivotal ends of the key levers and also over the accelerated typebar front link pivots, are metal covers, A and B, protecting the delicate parts from all dust and dirt.

20. Glass Side Plates

The only parts of the "ROYAL" that might have been left open have been closed with thick pieces of beveled glass, protecting all moving parts within against dust accumulation.

This is only another proof of the thoroughness with which every detail of the "ROYAL" Typewriter is worked out—resulting in that absolute completeness for which the "ROYAL" is famous.
The Royal Typewriter Factory at Hartford, Conn.

Location of 123 Principal Sales Offices in the U.S.A.

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Evansville, Ind.  Oakland, Cal.
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