

... and how the 2008 NaNo was supposed to turn out ...

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The plot line about suicide and revenge is a red herring, as is the business about extending the patent on Revelleine. The truth is more fantastic. It turns out that we do have a reason for sleeping and dreaming: dreams are where excess potential in the universe is expressed in our imagination. If it doesn't have this outlet, the potential eventually starts leaking ~~xxx~~ out into actuality. After a few years on Revelleine, your personal imaginative possibilities start to get realized in the outside world.

Zimmer realizes that the victims who are getting strangled all knew his own father -- including Ephraim Santos, his father's old partner and now his own, who turns up dead. And who is strangling them? Zimmer's own dead father. (How exactly he came back to life and what his hatred was based on were two questions that were very hazy in my mind.)

The only way to stop it is for Zimmer to go off Revelleine. And he does, with the help of his new partner, Aaron -- but he has to go through ~~xxx~~ some hellacious dreams and a confrontation with ~~this~~ reanimated father. After this ordeal, Zimmer and Aaron are faced with the job of convincing the world that Revelleine is a bad idea, as wild fantasies start to seep into reality all around them. The curtain falls.

If anyone can manage to turn this material into a publishable story, be my guest. All I want is 10% of the movie rights!

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