The Everest portable typewriter is ideal for use by students, doctors, writers and anybody who needs a sturdy typewriter which can be conveniently stored away or moved from one place to another.

Of special importance to students and doctors is the fact that the «1½» line spacing fits the lines of 3 × 5 index cards and students' copy-books.

Because of its special design and the highest grade of spring steel used in the manufacture of its type-bars the Everest «K2» enables the typist to perform with the greatest of ease and rhythmic finger-tip action.

**Everest «K2», with a 10" platen**

most suited for personal use.

**Everest «K2», with a 11" platen**

as a «second» typewriter in an office which has a standard typewriter and needs another machine only occasionally.
1. **Paper Bail Rollers**
   They keep the sheet in typing position.

2. **Paper Release Lever**
   To introduce in the typewriter several sheets of paper (for copies) or a heavy envelope, pull the paper release forward.
   After placing the sheets in typing position, push the lever back.
   This lever is also used to align the typing sheets.

3. **Platen Twirler**
   By turning it the typist brings the paper to typing position.

4. **Backspacer**
   To move the carriage back, depress this key firmly once for each space.
6 Erasure Table
This table facilitates erasures and corrections on the typing sheet. It also prevents the paper from winding itself around the platen.

6 Shift Key
To type capital letters, depress the shift key. To revert to lower case letters, simply release this key.

7 Shiftlock
To continue to type capital letters, depress this key, which will lock the Shift Key (6) in down position. To release the lock, simply press down gently on Shift Key (6).

8 Margin Release Key
The ring of the bell announces that the typist can type 6 more letters before the margin will stop the carriage. To type beyond the margin stop without affecting the margin setting, merely depress the Margin Release Key. Additional use for Margin Release Key: when two or more keys get jammed together, they can be released by simply depressing the Margin Release Key (8).

9 Ribbon Color Switch
When the switch is pushed up, the top or black part of the ribbon is used. When the switch is pushed down, the bottom or red part of the ribbon is used. If the ribbon is all black, by alternating the position of the switch, the typist can use the upper and lower parts of the ribbon. When the switch is placed in its middle position, the ribbon is disengaged and the typist can use the typewriter for typing stencils.

10 Variable Line Space
To type on forms on which the lines do not correspond with the line spacing of the typewriter, simply push this button in and bring the sheet to typing position by turning the platen knob (3).

11 Carriage Lock
To lock the carriage, move it over to the right, push the carriage lock back and bring the carriage over to the left until the lock is engaged. It is necessary to lock the carriage as indicated before the portable can be placed in its carrying case.
12 Line Space Lever
To begin a new line underneath the previous one, simply push this Lever with the carriage from left all the way to the right. The platen will automatically turn 1-1½ or 2 lines depending on the line space setting.

13 Line-Finder Lever
By pushing this lever forward, the typist can release the platen and turn it freely. When this lever is pushed back again, however, the platen will be engaged on its original line. Thus it is called the "memory" line finder.

14 Line Space Selector
Set this lever against «1» for one line space; against «2» for one and one half spaces; against «3» for two line spaces.
Important: The 1½ line spacing corresponds with the lines of the 3 x 5 index cards and students' copy books.

15 Touch Adjustment
Underneath the ribbon cover — near the left ribbon spool — is located the Touch Adjustment Lever. The typist may select the desired touch by positioning the lever from the heaviest (+) to the lightest (—). The selection of the suitable touch helps the typist perform with a rhythmic finger action.

16 Carriage Release Lever
To move the carriage freely in either direction, depress this lever.

17 Margin Indicators
To set the margins on either side, depress the indicators lightly and slide them along the rail until the arrows point to the correct number on the scale. Then release the indicator and the margin is set.
Key-set Tabulator
To set a Tabulator Stop, move the carriage over to the required position, push the tabulator lever (18) back towards the sign "+". To clear an individual stop, move the carriage over to the required position, and pull the tabulator lever (18) forward toward the "−" sign. To clear all tabulator stops with one motion, move the carriage over to the extreme right, and then, while holding the tabulator lever (18) toward the "−" sign, move the carriage over to the other end.

Tabulator Key
To align the carriage automatically to the desired tabulating position, simply depress this Key (19) and hold down until the carriage will stop.

Paper Support
Turn up the bent plate at the back of the carriage to support the typed sheets and keep them in front of the typist's eyes.

Transparent Card Holders
They hold cards and labels — no matter how small — firmly in place. They enable the typist to re-insert a typed-on-sheet and re-align it; horizontal lines etched on the plastic card holders are for horizontal alignment and the vertical lines serve to adjust the spacing of letters. By pushing a pencil tip through one of the two little holes in the plastic card holders and moving the carriage sidewise or rolling the platen, the operator may draw on the paper horizontal and vertical lines.
Changing of the ribbon

Proceed as follows:
1) lift the ribbon cover; 2) wind the used ribbon on one spool; 3) lift the ribbon out of the vibrator; 4) lift both spools from their sockets; 5) disengage the ribbon from the free spool; 6) discard the spool with the old ribbon; 7) attach the loose end of the new ribbon to the empty spool (with the red part down); 8) replace the spools in the typewriter while making sure that the right spool should wind clockwise — the left one anti-clockwise; 9) engage the ribbon in the vibrator. While changing the ribbon it is helpful to depress the Shiftlock (7) as if one were to type capital letters, and to set the Ribbon Color Switch (9) on the red, i.e. to push this lever all the way down.

The Everest «K2» has all the features of a Standard Typewriter, yet it has been specially designed as a light portable and can be easily carried about in its beautiful luggage-type carrying case. Only the finest quality metals are used in this typewriter which is the result of over 25 years of experience in the production of office machines. The Everest portable is available in a number of attractive colors and in a wide selection of type faces.