The margin bypass key not only releases the margin but also backspaces simultaneously. There's no easier way to number paragraphs and type marginal notes.

Automatic title centering. No back-spacing, no divitizing, no guessing. Titles are centered exactly every time.

Raised, fingertip-size keys, with contoured tops, will not catch fingernails, and are designed for comfort as well as speed.

Tone-and-go tabulation. The elongated tab bar is directly above the row of numeral keys for fast tabulation with the index finger of either hand—without moving the hand from the home keys.

Wide variety of type styles to suit executive letters, general correspondence—even to meet the demanding requirements of Optical Character Recognition systems.

Paper automatically feeds under the bail. There's no need to raise it.

The page-end indicator shows the exact number of inches left before reaching the bottom of the page. No guesswork.

40 keys, 90 characters, including brackets, on the extra key.

Both horizontal and vertical half-spacing. The half space key makes center corrections. Vertical half spacing on the plate knob is convenient for typing exponents as in \( x^2 \) and subscript copy as in \( H_2 O \).

Repeat typing keys. Your repeat keys—the X(e), the period, the underscore and dash, and the + and = key. The + repeat key is particularly handy for making a double line.

Repeat spacing keys: forward space, back space, and the return carriage key—all controlled from the keyboard.

The large carriage return key takes no more effort than a typing key.
The new Olivetti Underwood Editor 2 Electric is the summing up of our experience in making millions of typewriters over the past sixty years. Its craftsmanship is a major accomplishment. It combines the speed and performance of an electric with the ruggedness and durability of a manual.

The Editor 2 is perhaps the most rigorously tested typewriter ever made in America. For example, an endurance test projection of 85 million keystrokes rather than the more usual 55 million was made.

But we were not satisfied with our own happy results. To make absolutely certain, we called on the services of one of the world's most respected independent research institutes to make a reliability audit—to test their vast knowledge and experience against our own. We did this not once, but twice. We wanted to be sure.

Now take a look for yourself.
At long last, a carbon ribbon that's fast and easy to change. The Editor 2's special double speeds come with the hanger already attached to the take-up speed. No tedious threading.

On the Editor 2 fabric ribbon model, nylon ribbon ensures fabric durability as well as the longest possible ink life.

The swing-forward cover glides open for quick and full access to the inside.

The Touch Control's wide range offers a remarkable light touch for accuracies who have used typewriters for years. At the same time, the Touch control can be easily readjusted for quick, accurate formals to manuals.

Transparent card holders secure paper, cards and labels without obscuring the copy. Aligning marks on the left card holder help to retain copy accurately and simply.
One of the Editor 2's unique features—and perhaps the most surprising—is its memory. The memory automatically eliminates common typing errors: flying caps, shading or ghosting, crowding or piling, improper spacing. The memory allows extremely fast typing—up to 185 words a minute.

No shading or ghosting. The Editor 2 senses typebar collisions before printing.

No flying caps. If a character is typed while shifting to or from upper case, the Editor 2 holds the character in memory until the shift is completed.

No improper spacing. When the space bar is pressed too soon after a character, the Editor 2 holds the space in memory until the character is printed.

No crowding or piling. The Editor 2 avoids uneven spacing of rapidly typed characters by holding the second character in memory for an instant before releasing it to print.

How to correct typing errors before they happen.
The Editor 2 is available with either carbon or fabric ribbon, in 13” and 17” carriage lengths and comes in six colors that have been selected to complement any interior. Each color is coordinated with the neutral grey keyboard.