BIGGEST TYPEWRITER ever offered for the money...

ONLY $31.50

REMINGTON

SINGLE AND DOUBLE LINE SPACING
STREAMLINE DESIGN
KEY CONTROL TYPE ACTION

ATTRACTIVE FIBRE COVER OR RUBBER COVER IF DESIRED
ADJUSTABLE MARGIN STOPS
MARGIN RELEASE
BELL MECHANISM
CARRIAGE RELEASE

Simplified keyboard
ATTACHED TO STURDY BASE
RIGHT AND LEFT SHIFT KEYS

New REMINGTON HOME TYPEWRITER
Now every home can have a "PRIVATE SECRETARY"

ANNOUNCING the Remington 3-B... the biggest typewriter $31.50 ever bought! Big enough, sturdy enough, complete enough to do a thorough, all-around job for every member of the family. You don't even have to be a touch operator to make this machine hum... yet it's easy to adapt a touch system to it. Simplified keyboard has all the letters in exactly the same place as on standard office machines; numeral row has only half as many keys to learn.

Modern streamline design makes this Remington an attractive addition to any room. Famous Remington Key Control action is exactly the same as on higher priced models. Other valuable features include right and left-hand shift keys; right and left adjustable margin stops; right and left margin release; bell mechanism to signal end of line; single and double line spacing; right and left carriage release; and attractive fibre or rubber cover as desired. Absolutely the biggest value ever offered for the money!

MODERNISTIC COVER FREE

New convenience... new protection. The distinctive fibre cover illustrated at the left is offered free with every Remington 3-B. Slip easily down over the machine when not in use. No fumbling with catches or hinges. Design is in three colors... black, silver and red... or you may have a rubber cover if you prefer.

New Design Remington Typewriter Desk now only $1.98

Something different! The newly designed Remington Typewriter Desk (above) is a fine companion for your new Remington. Built of sturdy fibre board reinforced with steel strips. Just the right typing height... with ample knee-room. Typewriter fits into an indented space... can't slip or slide about. Flat space at either side makes handy shelf for notes, books or manual working surface. Finished in blue-green with black and silver decorations. Present price only $1.98.

Sold only with Remington typewriters
1. SPACE BAR: For spacing between words.
2. SHIFT KEYS: Right and left. For writing capital letters and upper case characters.
3. TYPE BARS: Carry the type to the printing point.
4. RIBBON SPOOL, COVER: Protects ribbon from dust. Another on right of machine.
5. LINE SPACING REGULATOR: To set for single or double spacing between lines.
6. MARGIN RELEASE: Lifting up permits writing outside of marginal lines without readjustment of stops. (Not visible in illustration.)
7. LINE SPACE AND CARRIAGE RETURN LEVER: When used for returning carriage to the right, the paper is automatically spaced upward.
8. CARRIAGE RELEASE LEVERS: Right and left. Enable operator to move carriage to right or left.
9. RATCHET RELEASE: To release platen from line space catch when writing on ruled paper.
10. PAPER TABLE: Holds paper upright to permit proper feeding to cylinder, and to enable operator to read typed matter easily.
11. RIBBON CARRIER: Keeps ribbon in place between type and paper.
12. TYPE GUIDE: Insures perfect alignment of type vertically and laterally.
13. ALIGNING SCALE: Not visible in picture, being covered by ribbon. Indicates bottom edge of writing line. Used for adjusting paper when inserting, for guiding to the line on ruled paper, and for guidance when reinserting paper for making corrections.
14. CYLINDER SCALE: Extends over entire width of writing line and is used in determining margin adjustments.
15. CYLINDER OR PLATEN: The cylinder provides the printing base for the type.
16. ADJUSTABLE MARGIN STOP: Right and left. (Not visible in illustration.)
17. BELL MECHANISM: Bell rings on 6th space before reaching right margin stop. (Not visible in illustration.)
18. PAPER FEED RELEASE LEVER: Takes the feed roll pressure off paper, to allow operator to straighten or adjust paper.
19. PLATEN KNOB: Pull out to permit the Line Space Lever to function and to make the Platen Knob more accessible. Used to insert paper in machine or to change position of paper after insertion.
20. RIBBON REVERSE MECHANISM: Ribbon shaft projects on either side of the machine directly under ribbon spools. Push right or left to change direction of ribbon travel. Ribbon does not reverse automatically, and this shaft must be adjusted when ribbon has wound completely on either spool, otherwise machine will lock or you will punch holes in the ribbon.
ANY ONE CAN LEARN to OPERATE the REMINGTON 3 B

It is so simple and easy to operate that anyone, even a child, can quickly learn to write on the Remington Home Typewriter. Shorn of every non-essential, here is typewriting reduced to its elementary state. If you can spell, all you need to know about the mechanical operation of this machine is told in the paragraphs which follow.

GETTING READY TO WRITE

Place the typewriter squarely before you on a medium height desk or table. Drop paper evenly behind platen (15) with left edge in line with left edge of paper table (10). Turn cylinder knob (19) feeding paper under platen until it comes into writing position. To straighten paper or adjust to line, push lever (18) releasing pressure of rollers when paper can be shifted as desired.

MARGINS AND LINE SPACING

After paper is properly centered in the machine, set the adjustable margin stops to establish right and left hand margins where you want them on the paper. The margin stops (16) are mounted on a rack in the back of the machine which is numbered to correspond with numbers on the cylinder scale (14). To move them, press the little corrugated knob at the end of each stop—move to desired position on the scale and release. The bell rings on the 6th space before reaching the right margin stop, permitting the writing of five characters after the bell rings. To pass either margin stop, lift the margin release lever (6). To move the carriage to the right, press the carriage return lever (7) with a slight forward motion. This also moves the paper upward into position for writing the next line. To move carriage to the left, pull either right or left carriage release levers (8). For single spacing between lines, pull out line space adjustment knob (5) and turn it forward as far as it will go. For double spacing turn it back as far as it will go. To release line space ratchet entirely, depress ratchet release lever (9).

CHANGING THE RIBBON

Eventually it will be necessary to change the ribbon. Study the position of the old ribbon carefully before you begin. Then press the ribbon shaft (20)—see next page) to the right and wind the old ribbon as far as it will go onto the right spool. Hold back the ribbon trailer finger (A in the above cut) and lift off the left spool.

Hold the left spool with the left hand and pull ribbon with the right hand, grasping it close to the left spool; this will release the clip that attaches the end of the ribbon to the spool. Hold back right ribbon trailer (A), and lift off the right spool with the old ribbon on it.

Put the new spool with ribbon on the right spool shaft and under the ribbon trailer. Push the ribbon shaft (20) to the left.

Pull about 8 inches off the right spool, and attach new ribbon to left spool by putting ribbon under the clip, and snapping clip over the hub of the spool—be sure ribbon isn’t twisted. Hold back the left ribbon trailer and put the spool on its shaft.

Thread the ribbon under the ribbon trailer (A), as on the right. Hold the ribbon between the thumb and first finger of each hand, turn the bottom of the ribbon toward you and thread it through the ribbon carrier in the center where the type prints so that it looks as it does in the first illustration above.