Operating Instructions
For your New
Remington Noiseless
Typewriter
1. Space Bar
2. Shift Key (Right and Left)
3. Shift Lock (Right and Left)
4. Back Space Key
5. Ribbon Reverse
6. Line Space Lever
7. Ribbon Spool Cover (Right and Left)
8. Platen Knob (Right and Left)
9. Variable Line Space Lock
10. Line Space Regulator Single, Double or Triple Spacing
11. Carriage Release Lever (Right and Left)
12. Automatic Line Finder
13. Feed Roll Release Lever
14. Platen Lock Lever (Right and Left)
15. Paper Side Guides
16. Tilting Paper Table
17. Card Grip (Right and Left) Holds cards firmly against platen
18. Aligning Scale For positioning paper
19. Type Guide. For horizontal, vertical letter alignment
20. Ribbon Carrier
21. Paper Ball
22. Paper Fingers (Right and Left)
23. Ribbon Indicator
24. Margin Release Key
25. Pressure Dial
26. Tabulator Set Key
27. Tabulator Bar
28. Tabulator Clear Key
The Perfect Positioning Scale on your new Noiseless gives you balanced margins instantly and without "margin mathematics" or counting. Simply set margin stops at same number on opposite sides of zero scale. The Perfect Positioning Scale runs 50 spaces left and right of center on Pica typewriters; 60 spaces left and right on Elite typewriters.

Balanced Margins instantly and accurately
Fast, Accurate Tabular Typing

...WITH KEY-SET TABULATOR NOISELESS. If you have a Key-set Tabulator set tabs as follows: Rest paper bail on guide. Move carriage to desired stop-setting, using paper bail scale to indicate setting. Depress TAB SET KEY (26) below for setting. To clear: Depress TAB CLEAR KEY (28) below and hold it down as you move carriage from left to right.

REMINGTON NOISELESS

...WITH TEN-KEY TABULATOR NOISELESS. If you have Ten-Key Tabulator, tabs are set as follows: Move carriage to position where decimal point in column is to be located; depress TAB SET KEY. Repeat for number of columns desired. After stops are set, depress desired tabulating Key and carriage moves to proper position. To clear tabs: Depress TAB CLEAR KEY (28); move carriage left to right.

REMINGTON NOISELESS
Typing One Carbon or a Pack

USE THE PRESSURE DIAL.
This exclusive feature (25) controls the movement of carriage and enables you to make many carbons without indenting or embossing the original. To make several copies move indicator lever to right one graduation for every four copies.

MATCHING OTHER TYPESCRIPT
The Pressure Dial also gives you varying degrees of inking, from light to medium to dark. This is especially helpful for "fill-in" work and correcting errors on carbons.

Line Spacing Made Easy

THE VARIABLE LINE SPACER
Used for typing on ruled paper; for re-inserting paper for corrections, or for fill-in work. Simply pull out Platen Knob (8) to left. Now flick forward Variable Line Space Lock (9). This keeps it stationary.

AUTOMATIC LINE FINDER
This handy control (12), not shown here, permits you to depart from original line and return exactly to the same line. Simply engage near original line and it automatically returns to the exact line you desire.
Three-Position Ribbon Control

This handy control (23) provides for typing on black or red portion of two-color ribbons; and enables you to use both upper and lower half of single-color ribbons. When you type directly on stencils do not disengage or handle ribbon. Simply set Indicator on center position and ribbon becomes inoperative.

Easily Removable Platen

Your Noiseless has a removable platen which makes it adaptable to the work of two machines. With special card-writing platen (shown below) it speeds up card typing. It also can be used for changing to other types of platens of varying degrees of hardness for special typing work. To change platen: release lock levers (14) push forward and platen may be lifted out. To replace: reverse procedure. Your Remington Rand man will be glad to demonstrate this operation and can show you the various platens available.
Changing Ribbons is as simple as A-B-C

A. First remove spool covers (7) and wind old ribbon on right spool by using Manual Ribbon Reverse (5). Now lock carriage in upper case position with Shift Lock Key (3). Then lift ribbon end out of left ribbon spool slot as shown in Fig. A.

B. Now lift entire ribbon spool out of right side as shown in Fig. B, and follow course of disengaged ribbon through Ribbon Carrier. Throw away ribbon, spool and all; a new spool comes with every new ribbon. Mount the new ribbon on right spool with winding side away from you. Black portion should be on top with two-color ribbons. Slot in ribbon core must be directly over tripping lever in spool center as in Fig. B.

C. Now insert free end of ribbon in left spool center as shown in Fig. B. Now thread ribbon into Carrier, as in Figure C. Then turn ribbon reverse until ribbon is taut. Replace two spool covers, and you are ready to type.
Use these Remington Rand Products for really efficient typing

LINE-A-TIME COPYHOLDER
Holds typist's notes in forward reading position . . . "right" before her eyes. Typing's easier — efficiency goes up. Output's greater—typing costs go down.

PATRICIAN CARBON PAPER
Finest of them all. An "Executive" carbon paper that makes original-like copies on all types of typewriters. Folder has Magic Spot Selector for clean and economical handling.

REMBRANDT SILK
TYPEWRITER RIBBON
A special ribbon designed for your new Noiseless Typewriter only. Made of the most closely woven ribbon fabric it produces sharp brilliant impressions and sustains uniformity of color tone.

Remington Rand
315 FOURTH AVENUE, NEW YORK 10, N. Y.
From the collection of Joe Haig of Typewriter Warehouse (1970-2017) formerly in Clifton Heights, PA 19018

“Joe” still works on typewriters in his basement shop and has lent his collection of typewriter dealer documents to be scanned by Operation O.O.P.R.A.P. and spread among the world!

"Dad served in Korea in the Signal Corps. maintaining and repairing teletype, code and decode units, and other communications equipment. After the service he worked for Remington Rand in service and sales. He opened his own shop in 1970 in the southwest suburbs of Philly (DELCO) and just "retired" in 2017 but still is somewhat active in his home basement shop. This home study book and test pages was actually done by one of his early workers/partners, but the book remained in my dad's collection." --John (Joe's son)