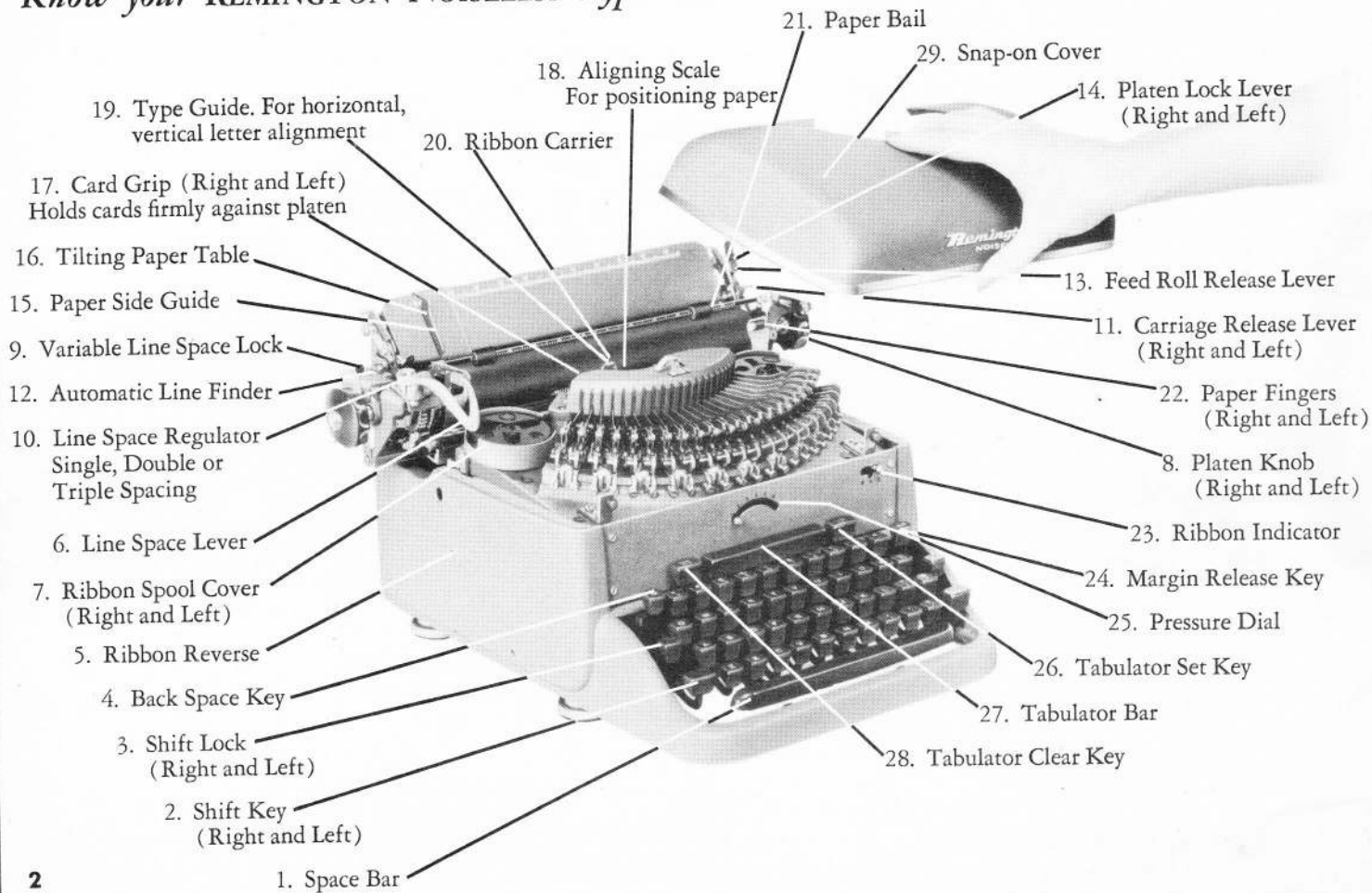


Operating  
Instructions  
*for your new*  
REMINGTON  
NOISELESS<sup>®</sup>  
*typewriter*

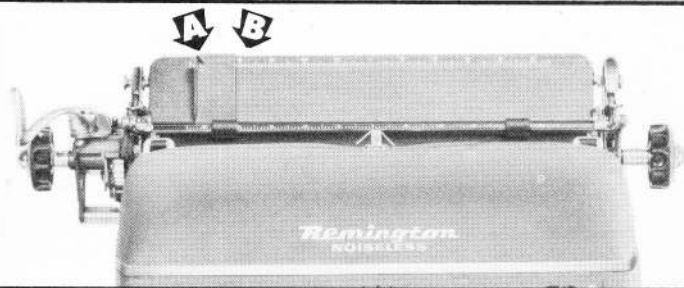


# Know your REMINGTON NOISELESS Typewriter!



# *Balanced Margins*

*instantly  
and accurately*



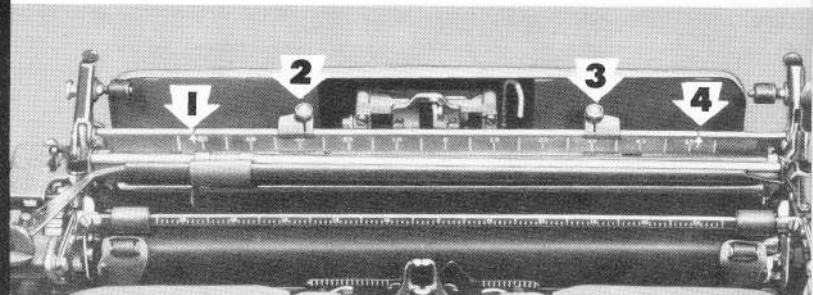
## SET PAPER GUIDE

Line up left edge of paper guide (A) with Paper Edge Mark (B).

## TO SET MARGINS

Use two paper edge marks (1 and 4) to visualize edges of standard width (8½") paper.

1. Press down left margin stop (2) and move to desired distance from left paper edge mark.
2. Press down right margin stop (3) and move to similar number on opposite side of scale.
3. Insert paper and type.

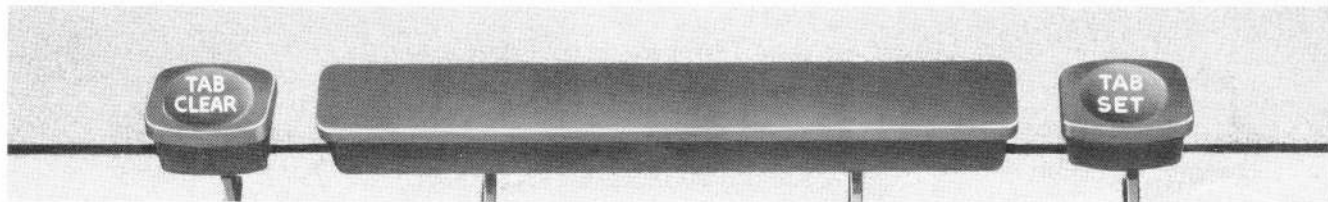


The Perfect Positioning Scale on your new Noiseless gives you balanced margins instantly and without "margin mathematics" or counting.

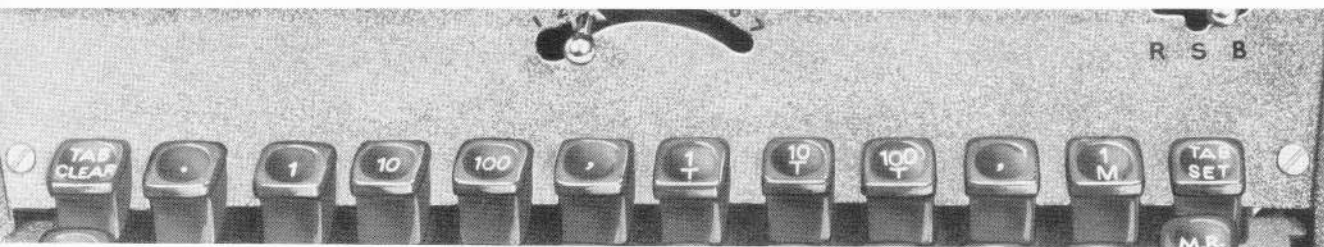
## TO CENTER HEADINGS

1. Move carriage to zero on Perfect Positioning Scale.
2. Backspace once for every two spaces in heading.

# Fast, Accurate Tabular Typing



... WITH KEY-SET TABULATOR NOISELESS. *If you have a Key-Set Tabulator* set tabs as follows: Rest paper bail on guide. Move carriage to desired stop-setting, using paper bail scale to indicate setting. Depress TAB SET KEY (26) for setting. *To clear:* Depress TAB CLEAR KEY (28) and hold it down as you move carriage from left to right.



... WITH TEN-KEY TABULATOR NOISELESS. *If you have Ten-Key Tabulator,* tabs are set as follows: Move carriage to position where decimal point in column is to be located; depress TAB SET KEY. Repeat for number of columns desired. After stops are set, depress desired tabulating Key and carriage moves to proper position. *To clear tabs:* Depress TAB CLEAR KEY (28); move carriage left to right.

# Typing One Carbon or a Pack

## USE THE PRESSURE DIAL

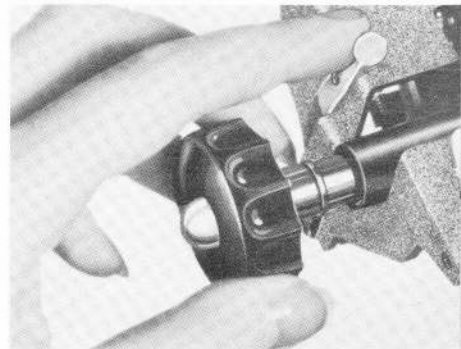
This exclusive feature (25) controls the movement of carriage and enables you to make many carbons without indenting or embossing the original.

## MATCHING OTHER TYPESCRIPT

The Pressure Dial also gives you varying degrees of inking, from light to medium to dark. This is especially helpful for "fill-in" work and correcting errors on carbons.



# Line Spacing Made Easy



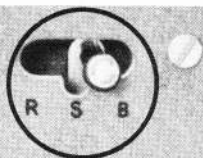
## THE VARIABLE LINE SPACER

Used for typing on ruled paper; for re-inserting paper for corrections, or for fill-in work. Simply pull out Platen Knob (8) to left. Now flick forward Variable Line Space Lock (9). This keeps it stationary.

## AUTOMATIC LINE FINDER

This handy control (12) permits you to depart from original line and return exactly to the same line. Simply engage *near* original line and it automatically returns to the exact line you desire.

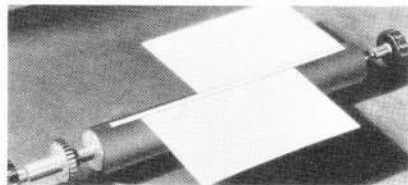
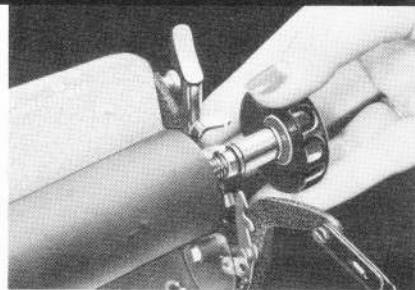
## *Three-Position Ribbon Control*



This handy control (23) provides for typing on black or red portion of two-color ribbons; and enables you to use both upper and lower half of single-color ribbons. This means you get the most possible use out of every ribbon. When you type directly on stencils do not disengage or handle ribbon. Simply set Indicator on center position and ribbon becomes inoperative.

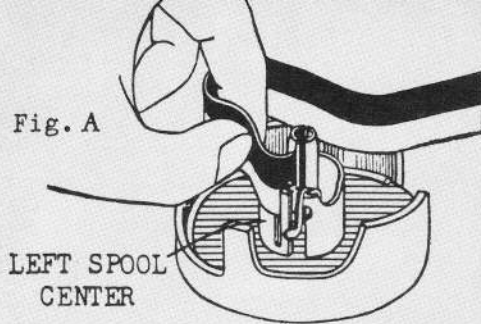
## *Easily Removable Platen*

Your Noiseless has a removable platen which makes it adaptable to the work of two machines. With special card-writing platen (shown below) it speeds up card typing. It also can be used for changing to other types of platens of varying degrees of hardness for special typing work. To change platen: release lock levers (14) pull forward and platen may be lifted out. To replace: reverse procedure. Your Remington Rand man will be glad to demonstrate this operation and can show you the various platens available.

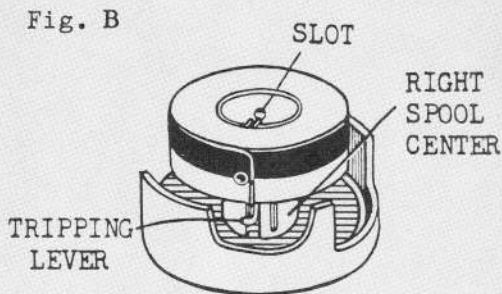


# Changing Ribbons is as simple as A-B-C

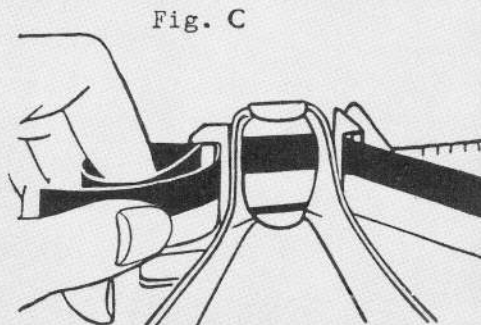
A. First remove spool covers (7) and wind old ribbon on right spool by using Manual Ribbon Reverse (5). Now lock carriages in upper case position with Shift Lock Key (3). Then lift ribbon end out of left ribbon spool slot as shown in Fig. A.



B. Now lift entire ribbon spool out of right side as shown in Fig. B, and follow course of disengaged ribbon through Ribbon Carrier. Throw away ribbon, spool and all; a new spool comes with every new ribbon. Mount the new ribbon on right spool with winding side away from you. Black portion should be on top with two-color ribbons. Slot in ribbon core must be directly over tripping lever in spool centers as in Fig. B.



C. Now insert free end of ribbon in left spool center as shown in Fig. B. Now thread ribbon into Carrier, as in Figure C. Then turn ribbon reverse until ribbon is taut. Replace two spool covers, and you are ready to type.







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### LINE-A-TIME® COPYHOLDER

Holds typist's notes in forward reading position...“right” before her eyes. Typing's easier—efficiency goes up. Output's greater—typing costs go down.



### PATRICIAN® CARBON PAPER

Finest of them all. An “Executive” carbon paper that makes original-like copies on all types of typewriters. Folder has MAGIC SPOT Selector for clean and economical handling.



### REMBRANDT SILK TYPEWRITER RIBBON

A special ribbon designed for your new NOISELESS Typewriter only. Made of the most closely woven ribbon fabric it produces sharp brilliant impressions and sustains uniformity of color tone.



## **Remington Rand**

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AGAIN THIS YEAR — THROUGHOUT THE WORLD — PEOPLE ARE BUYING  
MORE REMINGTON TYPEWRITERS THAN ANY OTHER BRAND.