In as little as three seconds...

you can change ribbons from color to color or from fabric to film or from ribbon to correction cartridge—all without mess or smudge.

NYLON FABRIC RIBBONS: Currently available in black, nylon fabric cartridges are economical for routine typing. Fabric can be reused, over and over, since the ink redistributes itself. However, the fabric leaves a minute weave in the typing.

CARBON FILM RIBBONS: Carbon film transfers its inked surface to the paper and, therefore, produces print with unmatched clarity and sharpness. Currently available in black, red, blue, green, and brown, it is ideal for executive letters and for typing to be copied or printed. Because the film transfers its inked surface to the paper, it can be used only once.

COLORS: Colors can be practical, exciting, or amusing, but they are always attention-getting and distinctive. Red can be commanding and compelling; blue, quiet but firm. Green is freshness and vitality; brown, earthy warm and friendly. Your reasons for choosing and using colors may be different, but with Coronamic cartridges, it's easy to be different!

RE-RITE® CORRECTION TAPE: Corrections are easily made without handling the tape itself. Simply insert the correction cartridge, type over the mistake, reinsert your cartridge and continue.

For further information about using and storing ribbon cartridges, see Typing Tips, pages 17-18.
Inserting Cartridge
Simply place the cartridge in the guide opening and push gently until it snaps into final position. The cartridge will not enter easily if you are inserting it at an angle. Pull back slightly until the cartridge is free and again push gently until it clicks into place.

Removing Cartridge
Press release bar. The cartridge will pop out slightly and can be easily removed from the typewriter.
Carrying Case

Your typewriter has been supplied with a handsome yet functional carrying case. Double-walled construction suspends your typewriter on a cushion of air and shields it from the bumps and scrapes of daily use. Impact and vibration are actually absorbed between the inner and outer walls.

To remove typewriter from case:
Set the case on a firm, level surface, flat side down. Slide both latches outward and raise the lid. Lift typewriter out by grasping underneath both sides of the typewriter. CAUTION: Do not lift up on space bar. If the carriage has been locked, release it by moving the carriage to the right before typing. Plug power cord into proper electrical outlet.

To return typewriter to case:
IMPORTANT: Before closing case lid, carriage must be centered. Move the carriage to the extreme right, pull up on the carriage lock (located under right platen knob) to move carriage to the mid-position stop. Disconnect power cord from the electrical outlet and place typewriter inside the case. Close the lid and be sure latches are secure.

Before using your new typewriter, please follow these simple instructions:
1. Inspect carrying case and typewriter for possible damage from shipping or handling. In case of damage, contact the carrier's agent immediately for inspection and inspection report. Otherwise, we cannot assist in recovering the claim against the carrier.

2. If your typewriter has to be shipped to a Dealer or Service Center for any reason, it must be repacked exactly as received (inside the carrying case) to prevent damage in shipping. Therefore, be sure to save all packing materials.
Operating Features

On/Off Switch
Remove machine from carrying case before plugging it in for typing. After connecting the power cord into the proper outlet, roll the switch to ON. Make sure to roll the switch to OFF when you have finished typing. Always disconnect the power cord from the outlet before returning machine to case.

Touch Selector
Rotate touch selector dial (underneath the front of the typewriter) to adjust the tension of the keys to match your typing touch. If you have a light touch, turn the dial towards L; for a heavier touch, turn it towards H.
Copy-Set Dial
For normal typing requiring a minimum number of copies, set the dial at 1. Increasing this setting causes the typebars to strike with greater force. The higher the setting, the greater number of clear copies you can make. For carbon film ribbons, set the dial in the lower range. With a little experimenting, you can find the right setting for every job.

Shift Key and Lock
To type capital letters or secondary characters located on the upper half of a key, hold down the right or left shift key while you type the letter. To type a series of capitals, press the shift lock until it catches. Release the lock by touching either shift key.

Powered Carriage Return
Touch the carriage return key for fast vertical line spacing. The carriage is returned to the left margin and the paper is moved up the number of spaces you choose with the line space selector.
Page Gage
The page gage helps to keep the margins at the bottom of the page uniform. Before inserting the paper, turn the platen until the number indicating the length of paper shows on the gage under SET. Insert paper. As you approach the end of the paper, the number under END indicates the number of inches remaining for the bottom margin. All un-numbered lines indicate half inches.

Three Position Paper Ball
In its regular position, hidden rollers across the length of the paper ball hold the paper in position without marking, buckling, or bunching. And, when the paper ball rests against the paper, it exerts even, firm pressure to help reduce usual typing noise.

The paper ball can also be moved into two other positions for added typing convenience. The paper ball moves forward when the paper release lever is pulled forward. When the lever is released, the ball returns to its regular position. When you want to check or mark your work while it is still in the typewriter, simply lift the paper ball up and push it back. It will remain out of your way until you return it to its regular position.

The ◆ markings on the paper ball are center marks for titles and headings. The left diamond marking is for 8½” paper; the right diamond marking is for 11” paper. When you use these markings, be sure the paper guide is set at zero. To center a title or heading, insert the paper with the left edge of the paper resting against the paper guide; move the carriage to the proper diamond marking and back space once for each two letters and spaces in the heading.
Margin Settings
Press down and move margin stops left or right to desired positions. For most margins, set the stops to correspond with the ▲ markings on the paper scale. Be sure the paper guide is set at zero when using these markings.

Inserting the Paper
Position the adjustable paper guide as desired. Drop the paper behind the platen and roll the platen knob until the paper is in position for typing. To center, straighten, or ease tension on the paper, pull the paper release lever forward. Push lever back before typing and rest the paper ball against the paper for sharp type impressions. To check or proofread work while it is still in the typewriter, raise the retractable paper support arms and rest paper on them.

Line Space Selector
There are five space settings: 1, 1¼, 2, 2½, and 3. Try all settings for style. Reports and bulletins may be double spaced. Triple spacing is useful for manuscripts, drafts, and speeches. Use the half space settings on special correspondence to aid readability.

Carriage Release Levers
For rapid carriage positioning, grasp the right or left platen knob and the carriage release lever. Press the lever towards you while sliding the carriage.
Back-Space Key
To move your typing position back towards the left margin, depress the back-space key.

Tabulator
The tabulator is used for indentations, paragraphs, columns, forms, and date and signature positions. To set stops, move the carriage to the desired position and press SET. Press the tabulator bar to move the carriage quickly and accurately to your selected stops. To clear individual stops, press the tabulator to the stop and then press CLEAR. To clear all stops move the carriage left and right while depressing CLEAR.

Repeat Action Keys
The hyphen/underline, the period, and X/x are equipped with automatic repeating action. A little extra pressure causes them to repeat until released. Press the space bar down firmly for rapid carriage advance.
Margin-Release Key
A warning bell sounds about seven spaces before the right margin is reached. To type beyond either margin, use the margin-release key. To pass the right margin, simply press the M-R key. To pass the left margin, press the M-L key and backspace to the desired position.

Variable Line Spacer
Use the variable line spacer to permanently change your line spacing. Press in the variable line spacer while turning the platen to change to a new line space setting. To insert additional material in a previously typed sheet, or for random spacing on forms, when the variable line spacer is released, the typing line is set at your new position.

Line Retainer
Use the line retainer for temporary changes of line spacing when you want to return to your original typing line. Push the line retainer back and roll the platen to your desired position. When you have finished typing, pull the line retainer forward and turn the platen to your original line. Your original line spacing remains intact.
Transparent Line Indicator

Use the transparent line indicator to line up changes on forms, to re-insert a previously typed sheet, or to keep subscripts evenly spaced. The bottom horizontal line on the indicator locates the bottom of the basic typing line; the top horizontal line is for placing subscripts; the vertical line locates the center of a character.

To re-insert a previously typed sheet:
Insert the paper and use the paper release lever and variable line spacer to align your typing line with the previously typed material. Your basic typing line should align with the bottom line on the indicator. The vertical line should be centered over a typed character. Return the paper release lever to its normal position before typing.

To type subscripts:
When typing copy with subscripts in it, be sure to double space. Use the top horizontal line on the indicator to keep subscripts throughout a paper consistent. Align the bottom of the basic typing line with the top red line on the indicator by rolling the platen up one click each time you type a subscript.

The indicator can also be used as a guide for vertical and horizontal rules and underlines. Simply insert a pencil point into one of the guide holes in the indicator. For horizontal lines, move the carriage from left to right; for vertical lines, roll the platen.
Changeable Type

With the Changeable Type feature, you can add special symbols and characters to your typewriter in seconds without changing your keyboard. The extreme right typebar is equipped for Changeable Type. Just take the Changeable Type off and slip another one on. Selections can be made from such categories as Engineering, Mathematics, Language Accents, and more.

To remove type:
*Turn power off.* Move typebar towards the carriage and hold it firmly. Grasp the Changeable Type with thumb and forefinger; move type forward and lift off.

To replace type:
Position type over the top of the typebar with characters facing toward carriage. Move the type gently down and forward until the type locks onto the typebar. (Top of type has a lock bar to prevent improper installation.)

To change keycap:
Place thumbnail in recess under the changeable keycap; lift and remove. Press replacement cap down until it snaps into place. Accessory keycaps are supplied in one color combination only and may not match the keybutton color on your keyboard.
Removing the Platen

The platen is easily removed for cleaning and can be interchanged with special application platen for stencils, labels, multi-carbons, and library cards. These platen are available through your SCM dealer.

To remove the platen:
1. Hold the margin-release key down and move the carriage to the extreme right.
2. Tilt back the paper bail, erasure table, and carriage end cover.
3. Depress and hold down the platen release latch with your left forefinger.

With your right hand, pull the platen to the right and up while lifting out.

To replace the platen:
1. The paper bail, erasure table, and carriage end cover should be tilted back.
2. Move the carriage to the extreme right.
3. Fit left end of platen in socket and turn until it is firmly in place. If the platen does not go in easily, lift the platen slightly and push to the left and down. This should lock the platen in place.

Removing the Cover

The cover can be removed for cleaning the typebars or for retrieving something which may have fallen into the typewriter. Remember to turn the typewriter off if you must reach into the typebar area.

To remove the cover:
Lift the left side of the cover straight up and remove.

To replace the cover:
First, place the hook into the slot on the right side of the typewriter. Then, push the left side of the cover down and make sure it is secure.
Care and Cleaning

We recommend that your typewriter be adjusted, serviced, and lubricated by an SCM-trained typewriter technician at least once a year. If you do a great deal of typing, more frequent servicing may be necessary. Your Smith-Corona dealer will be glad to discuss your needs with you.

Clean the type faces using a stiff brush, commercial type cleaner, or plastic cleaning clay. Use light strokes.

Avoid getting eraser grit into the typewriter by moving the carriage to the far left or right before erasing. An excessive amount of grit may cause typebar sticking.

Remove the platen and wipe the exposed metal plate. Clean the platen and feed rolls with an ammonia-base detergent or denatured alcohol. Clean the rollers under the paper bail with the same material.

CAUTION: Do not use alcohol or strong solvents on painted or plastic parts.

The finish on the typewriter will stay new-looking for years with a minimum of maintenance. Use a soft, lint-free cloth to clean exterior parts. Most smudges will come off when the cloth is dampened with warm water. Certain cleaning fluids may damage the plastic and painted parts of the typewriter.

Serial Number

This number is for your convenience and protection. Record it for use in ordering supplies and accessories and for identification in case of theft. The number is stamped on the bottom of the typewriter on the right side.
Check Points for Operation

If your typewriter is not operating properly, before contacting a service technician, check these things:

1. Is the power cord plugged securely into a proper outlet?
2. Is the switch turned on?
3. Has the carriage lock been released?
4. Have all packing clips been removed?
5. Is the ribbon cartridge fully inserted?
6. Are the line retainer and paper release lever in their correct positions?

Service

For service during the warranty period, read the Smith-Corona Warranty printed on the front side of your Literature Packet. Should your typewriter require oiling, cleaning, or mechanical attention, return it to the dealer from whom it was purchased or take it to the nearest Smith-Corona Product Service Center. A complete listing of service points can be found on the insert inside your Literature Packet.
Using and Storing Ribbon Cartridges

FILM CARTRIDGE GAUGE: Your film cartridges provide you with two measures for determining how much ribbon is left for typing. On the underside of your cartridge is a window marked from FULL to EMPTY. Examining this window will tell you how much ribbon remains in the cartridge. In addition, a cross-hatched pattern will appear at the end of your film ribbon, which is a warning that you can type approximately one more page before you have to change to a fresh cartridge.

STORAGE: Store all your ribbon cartridges in their containers when not in use. Do not leave nylon ribbons unprotected for long periods under artificial light. Ribbon cartridges should not be stored in direct sunlight or subjected to undue heat, such as on top of radiators.

PAPER USE: To avoid smearing when using Erasable Bond Paper, it is recommended that the film ribbon be used.

MAKING BOLD TYPE: To make a word or phrase distinctly bold, use the nylon and film ribbons. Simply type the word first in film, then type over the word in nylon. (The boldness is more prominent if the rest of your text is typed with the film ribbon.)

PREPARING GRAPHS: Color coordinate subjects, lines, and figures by using one of our many color options. Show budgeted versus actual or profit and loss.

HIGHLIGHTING: Use color to set a single paragraph off from the rest of the typed page. It will immediately draw the reader to the highlighted portion as soon as the page is seen.

Preparing Duplicating Stencils

Your typewriter has been set at the factory for optimization of page print using both carbon film and nylon fabric ribbons. In most cases, satisfactory occasional stencil cutting will be obtained by removing the ribbon cartridge and increasing the impression control setting. If you do extensive stencil cutting or, if in your specific application, you feel the typewriter should be further optimized for stencil cutting, it is recommended that you obtain a special stencil-cutting platen from your nearest Smith-Corona dealer.
Preparing the typewriter:
1. Remove the ribbon cartridge. There is no need for a ribbon disabling mechanism on your typewriter as with other typewriters.
2. Clean the typebars (see Care and Cleaning instructions). Previous typing duties may have left residue on the typebars which could affect stencil quality. The typebars should be cleaned again when your stencil work is completed.
3. Initially, set the copy-set dial at its highest setting. If striking force is too hard, gradually reduce the setting. A little experimenting will determine the setting which gives the best results with the duplicating stencil you are using.

For best results with the duplicating stencil:
1. Always use a fresh, high-grade stencil. An old stencil that has dried out or a short-run (comparatively low cost) stencil is difficult to prepare and will not give satisfactory results.
2. Use a plastic overlay sheet or carbon cushion or both. By trying these with various settings of the copy-set dial, you can determine which provides the best results.
The description and specifications contained herein were in effect at the time this book was approved for printing. SCN reserves the right from time to time to discontinue models or to change specifications and design without notice and without incurring obligation.
“Learn how you can use the cartridge seven different ways!”
CARBON FILM FOR PROFESSIONAL LOOKING RESULTS. Film gives your typing a sharp, clear, dense, printed appearance because film transfers the ink to the paper. Perfect for resumes, manuscripts, school reports, personal and business correspondence, or any item to be copied or printed. Film is a one-time use cartridge.

CARBON FILM IN THE ECONOMICAL DUAL PACK will save you money. Unlike our other cartridge products, black carbon film is packaged in a DUAL PACK (contains two cartridges) for your convenience and it will save you money.
RE-RITE® CORRECTION CARTRIDGE offers a neat, clean and quick way to correct errors or make changes in your text. Re-Rite use a white opaque substance which covers up the error. Simply insert Re-Rite, type over the mistake, reinsert your typing cartridge and continue.

BROWN, BLUE, RED, GREEN Film cartridges are all available for your typing enjoyment and convenience. Use colors for emphasis, excitement, to make a statement or express your feelings and emotions.
**CARTRIDGE RIBBONS** can be easily purchased from most retailers who carry typewriter ribbons. ORDERING cartridge ribbons directly from Smith-Corona is easy with this simple order form. Send your order, with check or money order payable to SCM CORPORATION, to:

**SMITH-CORONA**  
Department 7000  
Cortland, New York 13045

*Please do not send cash or stamps.* Allow two to three weeks for delivery.

Minimum order is $6.00. When you order the black film dual pack, you will receive two black film cartridges. All other cartridges are packaged in single packs (one cartridge).

<table>
<thead>
<tr>
<th></th>
<th>Quantity</th>
<th>Total Amount</th>
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<tbody>
<tr>
<td><strong>Black Film Dual Pack</strong></td>
<td></td>
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<tr>
<td></td>
<td><strong>@ $4.75/pack</strong></td>
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<tr>
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<td><strong>Quantity</strong></td>
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<td><strong>Total Amount</strong></td>
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<tr>
<td><strong>Red Film</strong></td>
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<tr>
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<td><strong>@ $2.99/pack</strong></td>
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<td><strong>Quantity</strong></td>
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<td></td>
<td><strong>Total Amount</strong></td>
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<td><strong>Quantity</strong></td>
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<td><strong>Total Amount</strong></td>
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<tr>
<td><strong>Brown Film</strong></td>
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<td></td>
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<td><strong>Quantity</strong></td>
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<td><strong>Total Amount</strong></td>
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<tr>
<td><strong>Green Film</strong></td>
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<td></td>
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<tr>
<td></td>
<td><strong>@ $2.99/pack</strong></td>
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<td></td>
<td><strong>Total Amount</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Re-Rite Correction</strong></td>
<td></td>
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<tr>
<td></td>
<td><strong>@ $3.25/pack</strong></td>
<td></td>
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</tr>
<tr>
<td></td>
<td><strong>Total Amount</strong></td>
<td></td>
</tr>
</tbody>
</table>

| **Black Fabric** | |
| **Total** | $ |
| **Please Add Appropriate Sales Tax** | $ |
| **TOTAL AMOUNT ENCLOSSED** | $ |
NYLON FABRIC is a reusable cartridge ribbon for rough drafts and routine typing. The fabric is moist with ink and can be continually used until it "greys" out. Unlike Film, which produces a sharp letter, Fabric produces a rough-edged letter.

See for yourself:

GOOD FIRST IMPRESSION

FABRIC

BETTER FIRST IMPRESSION

FILM

FILM MAKES THE DIFFERENCE!

Name

Address

City & State Zip

539433 Rev. A Printed in USA
Changeable Type is available only in single unit packages. The symbols are illustrated below and are divided into groups according to specialized applications.

Ordering Instructions:

2. Circle the Changeable Type Characters you need from the symbols illustrated below.

3. Circle one of the two keycap shapes below that corresponds to your keyboard.
   
   ![Keycap Shapes]
   
   Important! If you don’t circle one of the keycaps, we cannot fill your order.

4. Print clearly the model name and serial number of your typewriter.

   Model ___________ Serial No. ___________ Prefix ___________ Number ___________

   NOTE: Print clearly the complete serial number, including prefix, which is stamped on the frame. This information is not mandatory, but will insure your receiving the correct keycap.

Price is $2.00 per unit, including postage and handling. Purchase 3 units and select a 4th unit at NO ADDITIONAL COST.

5. Total number of units ordered ___________

   (Don’t forget the 4th unit is available at no additional cost.)

   Total $ ___________

   Add local sales tax ___________

   Total Remittance ___________

Please allow 2 to 3 weeks for delivery.

Smith-Corona Changeable Type Selection
For 6&7 and 8 Series Typewriters Only
Here's how easy it is to use:

1. Holding the type bar firmly, raise the type gently, pressing forward. When you feel the lock release, lift the type off.

2. Pick up the new type with the characters facing away from you toward the carriage, top up. (The top of each Changeable Type has a small lock bar in the center, the bottom is open.)

3. Slip the type into position, pressing gently downward and toward you at the top, away from you at the bottom. Press gently. Do not force, you will feel it snap-lock into position.

4. Lift the corresponding keycap up and off and press on the proper one.
180° < α + β + γ < 540°

OR

cà ëtre dispensé
der großen Römisch
¿Quieres uno, señor?
che si può manifestare

with Smith-Corona Changeable Type

Changeable Type. If you are a college student, chances are that the papers, reports and routine homework that you do call for special signs and symbols. If you work in medicine, law, or any of the other professions, special symbols are critical to your writing. If you type languages, you know the importance of accents.

Smith-Corona offers removable accents, signs and symbols which can be put on most Smith-Corona portables in seconds. They do not permanently charge your keyboard.

Aside from giving your work a professional look, you can change the nature of your keyboard at any time. For example, if your college major is Engineering and requires math symbols, and your career turns to medicine or law, you can change the symbols to fit your new needs.

Smith-Corona does make special keyboards. However, the Changeable Type feature performs virtually the same functions at far less cost. And, of course, you can change type at any time.

Each type unit has two characters and a matching keycap. On most Smith-Corona portables, there are two typebars which accept Changeable Type. On some models, there is one special typebar. Keycaps are supplied in one color only and may not match the color of your keyboard.

Important...

There are two keycap shapes available. One of these shapes must correspond to your typewriter keyboard. Please make sure that the shape of the changeable keycap on your typewriter is circled in the Order Information Section.
Changeable Type characters are of a common design for use with all type styles supplied with Changeable Type. Characters illustrated are reproductions of designs supplied on type.

Changeable Type is not available with the script type style (#75). Complete sets of alphabet and Greek characters are not available on Changeable Type.

### Character Combinations (illustrated above)

<table>
<thead>
<tr>
<th>Language Accents and Symbols</th>
<th>Math, Engineering and Greek</th>
<th>Miscellaneous</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Grave over Acute</td>
<td>21. Umlaut over Inverted Question</td>
<td>53. Left Bracket over Right Bracket</td>
</tr>
<tr>
<td>2. Grave over Grave</td>
<td>22. Inverted Exclamation over Inverted Question</td>
<td>54. Left Brace over Right Brace</td>
</tr>
<tr>
<td>3. Acute over Tilde</td>
<td>23. Inverted Question over Inverted Exclamation</td>
<td>55. Right Arrow over Left Arrow</td>
</tr>
<tr>
<td>4. Tilde over Acute</td>
<td>24. Exclamation over Interrobang</td>
<td>56. Up Arrow over Down Arrow</td>
</tr>
<tr>
<td>5. Circumflex over Grave</td>
<td>25. Exclamation over Section</td>
<td>57. Double Vertical over Vertical Line</td>
</tr>
<tr>
<td>7. Umlaut over Acute</td>
<td>27. Degree over Pi</td>
<td>59. Phrase Emphasis</td>
</tr>
<tr>
<td>8. Klicks (Haceks) over Acute</td>
<td>28. Radical over Pi</td>
<td>60. Pound over Dollar</td>
</tr>
<tr>
<td>9. Circumflex over Klicks (Haceks)</td>
<td>29. Radical over Mu</td>
<td>61. Section over Pound</td>
</tr>
<tr>
<td>11. Primero over Umlaut</td>
<td>31. Greater Than over Less Than</td>
<td>63. Check Protector over Division</td>
</tr>
<tr>
<td>12. Angstrom over Dieresis (Umlaut)</td>
<td>32. Summation over Nearly Equal</td>
<td>64. Diamond over Heart</td>
</tr>
<tr>
<td>13. Low Quotes over Umlaut</td>
<td>33. Plus/Minus over Division</td>
<td>65. Club over Spades</td>
</tr>
<tr>
<td>14. Cedilla over Umlaut</td>
<td>34. Greater Than or Equal To over Less Than or Equal To</td>
<td>66. Degree over Mu (Metric)</td>
</tr>
<tr>
<td>15. Circumflex over Cedilla</td>
<td>35. Subscript One over Subscript Two</td>
<td>67. Diameter over Square Foot</td>
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<tr>
<td>16. Maaron over Brava</td>
<td>36. Subscript Three over Subscript Four</td>
<td>68. Natural over Flat</td>
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<tr>
<td>17. Circumflex over Tilde</td>
<td>37. Union over Intersection</td>
<td>69. Male over Female</td>
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<tr>
<td>18. Umlaut over German &quot;s&quot;</td>
<td>38. Containing over Contained</td>
<td>70. Neutral over Phase</td>
</tr>
<tr>
<td>19. Section over German &quot;ss&quot;</td>
<td>39. Differential (Partial) over Membership</td>
<td>71. Thorn (U.C.) over Thorn (L.C.)</td>
</tr>
<tr>
<td>20. Primero over Secunda</td>
<td>40. Arc over Ovexscore</td>
<td>72. Yogh (U.C.) over Yogh (L.C.)</td>
</tr>
<tr>
<td></td>
<td>41. Perpendicular over Congruent To</td>
<td>73. Sad Face over Happy Face</td>
</tr>
<tr>
<td></td>
<td>42. Multiplication Dot over Therefore</td>
<td>74. Dram over Dyvace</td>
</tr>
<tr>
<td></td>
<td>43. Superscript Three over Superscript Two</td>
<td>75. Scruple over Fluid</td>
</tr>
<tr>
<td></td>
<td>44. Nabla over Delta</td>
<td>76. Minim over Prescribed</td>
</tr>
<tr>
<td></td>
<td></td>
<td>77. Pint over Arrows</td>
</tr>
<tr>
<td></td>
<td></td>
<td>78. Drug Prescription over Drug Abuse</td>
</tr>
<tr>
<td></td>
<td></td>
<td>79. Cum (With) over Sine (Without)</td>
</tr>
</tbody>
</table>

### Medical/Drugist Symbols

74. Dram over Dyvace
75. Scruple over Fluid
76. Minim over Prescribed
77. Pint over Arrows
78. Drug Prescription over Drug Abuse
79. Cum (With) over Sine (Without)

### Library and Legal Symbols

80. Paragraph over Section
81. Single Dagger over Double Dagger
82. Copyright over Edition
83. Registered over Trademark
84. Minus/Plus over Percent
85. Ordinal over Script "L"
86. Pages over Page
87. Degree over "th" (i.e. 4th)
88. Plus/Minus over Degree
89. Caret over Swung Dash
90. Versus over Second
91. Third over Second

532832 Rev. A  Printed in U.S.A.
Mailing Instructions:

1. PRINT NAME & ADDRESS ON ENVELOPE AND SHIPPING LABEL. DO NOT DETACH.
2. CIRCLE THE CHANGEABLE TYPE CHARACTERS YOU NEED.
3. CIRCLE CORRECT KEY CAP.
4. PRINT CLEARLY THE MODEL NAME AND SERIAL NUMBER OF YOUR TYPEWRITER.
5. ENCLOSE PROPER PAYMENT.
6. MOISTEN FLAP WELL, PRESS DOWN FIRMLY & MAIL PROMPTLY.

DO NOT DETACH!

IMPORTANT

This is your return label. Please print clearly.

Name
Address
City
State
Zip Code

Shipping Label
13073
Getman M
SCM Mail Order
SMITH-CORONA WARRANTY SERVICE
At more than 200 locations in the USA

Smith-Corona maintains 65 of its own SMITH-CORONA SERVICE CENTERS in the United States. They are listed on the other side of this card.

In 140 other communities the Smith-Corona warranty is supported by Factory Appointed Service Stations.

If your SMITH-CORONA machine needs service within the warranty period,

1 Take it to one of the Smith-Corona Service Centers listed on this card (adjustments are frequently made in a few minutes while you wait) or

2 Call toll-free 800-621-5199 (except from Alaska or Hawaii) for the name and address of the FACTORY APPOINTED SERVICE STATION in your area. Illinois residents please call 800-972-5855 or

3 Ship your machine in the original factory carton, prepaid and insured, to the “Smith-Corona Service Center” (see other side) closest to you. Include your name, address, date and place of purchase, and a description of the problem. Your typewriter will be returned prepaid.

CALL TOLL FREE: 800-621-5199*
24 hours a day — seven days a week

*Does not apply in Alaska or Hawaii.
*Illinois residents please call 800-972-5855.
Dear Customer,
If you have used all of your order forms or have misplaced them, just contact your nearest Smith-Corona dealer. He or she will be able to fill your order promptly.

You can order:

**Cartridge Ribbons for Coronamic typewriters.**
These ribbons are available in several colors in both nylon fabric and carbon film. Nylon ribbon is economical for routine typing while carbon film is perfect for professional correspondence when dark, crisp, print-like quality is desired. Because the carbon film transfers its inked surface to the paper, it can be used only once.

Nylon ribbon is available in black and red. The carbon ribbon is available in black, brown, red, blue, and green. A correction tape film cartridge is also available.

**Spooled ribbons for non-Coronamic typewriters.**
Spooled ribbons are available in two sizes: standard size for our Galaxie 12 and Classic 12 models and small size for our compact portables. The small spool is used on 3 Series Electrics, Corsair, Super G, Skyriter, and Cougar. When ordering replacement ribbons for compact typewriters, be sure to specify: Smith-Corona Small Spool.

**Changeable Type.**
Most Smith-Corona typewriters are equipped with one or two typebars which accept Changeable Type. It is a simple process to remove the Changeable Type and slip another one on. Selections can be made from such categories as Engineering, Mathematics, Language Accents, and many more.

When ordering, be sure to include the model name of your typewriter and to specify whether it is a 3 Series, 6/7 Series, or 8 Series model. This will insure that you will receive the proper Changeable Type. Accessory keycaps are also available for your keyboard. They are supplied with your Changeable Type order but are available in one color combination only which may not match the keybutton color of your keyboard.
Learn the elements of touch typing in just 10 days

In ten lessons, you can learn the important “home row”, the correct finger movements, the location of all the keys and controls. In no time at all, you can be “touch typing” without looking at the keyboard.

The techniques are all explained and illustrated in words, charts, pictures and voice. Your instructor will guide and help you, lesson by careful lesson, and if you don’t quite grasp all of it, you can repeat it at any time.

For “two-finger” typists, there is a new typing speed awaiting you in the touch method.

If you’ve been a touch typist and for some time haven’t exercised your skills, this course is an unbeatable refresher.


TO ORDER:
Remove this Address Label and enclose with your check or money order.

Smith-Corona
National Service Stores
46 Elm Street
Cortland, NY 13045

Name
No. & Street
City
State Zip Code

SPECIAL FOURTH CLASS RATE!
BOOKS AND SOUND RECORDINGS.
MACHINE INOPERATIVE UNTIL COMPLETING THE FOLLOWING UNPACKING STEPS

1. Read yellow tag for directions to remove plastic shipping block.

2. Lift the deck cover (refer to Owner's Manual) and remove the Clear Key Depressor.

3. Move carriage all the way to the right.

4. Remove shipping wire, to which this tag is attached, by springing both ends inward and lifting out.
Rules For Safe Operation

1. Make sure you are using the kind of power the typewriter was made for. Standard United States and Canadian current is 110 to 120 volt, 60Hz alternating current. Other countries may use different currents, if in doubt, check the rating label affixed to the typewriter for voltage of your machine. The wrong kind of current could cause an electrical short circuit and possible shocks. As in the case of other electrically operated products, severe shocking can result if your electric typewriter or its cord comes in contact with water.

2. If your typewriter has a carrying case—before closing—be sure the typewriter cord is disconnected from the outlet and completely inside the case to avoid the possibility of damaging the cord and causing an electrical shock.

3. Always turn the typewriter off if you must reach into the type basket. The typebars, and on some models the carriage return, are electrically operated. Even a light touch on the keys sends them into action. If you are reaching into the basket and you accidentally hit the keys, injury may result.

4. Always be sure you turn your typewriter off when you have finished typing. It is unsafe to leave any electrical appliance on and unattended for lengthy time periods—there is always the possibility of fire caused by overheating and an electrical malfunction.

5. Never insert metallic objects, such as screwdrivers, paper clips, nail files, etc., inside a typewriter which is plugged in. An electrical shock may result.

6. After a typewriter has been on for some time, the cover on the bottom of the machine becomes warm. So you will not be startled and drop the machine. It is a good idea to check how warm the cover is before you pick up the typewriter.

7. The bottom cover to the typewriter should never be removed except by a qualified service technician. The cord should always be disconnected from the outlet first, before removing this cover, to avoid possible electrical shock.

8. If you accidentally drop your typewriter, the jolt may disturb the insulation system. Before you pick the machine up, disconnect the cord from the outlet to avoid possible shock and have the machine checked by a qualified service technician before using it again.

9. If your typewriter is equipped with powered carriage return, you will find that the carriage moves quickly and forcefully back to the left margin. Keep your fingers out of its path to prevent injury.